



Celebrating 50th year of India-Korea Diplomatic Relations

AN ENCOUNTER WITH KOREAN TRADITIONAL **BUDDHIST CULTURE**

IN INDIA. THE LAND OF BUDDHA

March 22 (Wed) - April 30 (Sun) 2023 National Gallery of Modern Art New Delhi, INDIA















An Introduction of **Yeondeunghoe Exhibition**

"The Wave of Lanterns leading to Light, Yeondeunghoe"

Yeondeung, literally means "lighting up a lantern." It symbolizes that the mind and the world darkened by greed and ignorance will be bright and happy with lighting up the lantern of wisdom. The basic spirit of the Yeondeunghoe is to light up the mind and the world with lanterns as bright as lighten a lantern and hope that wisdom and mercy will be realized.

Yeondeunghoe, a ritual to praise Buddha's birth and light up lanterns with wishes, is Korea's representative National Intangible Cultural Heritage and a festival that has been handed down over more than a thousand years of history since the Silla Dynasty.

We would like to share the precious meaning of cultural value and sincerity contained in Yeondeunghoe, UNESCO Intangible Cultural Heritage of Humanity.

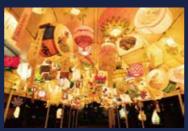
Let me introduce you,

"The Wave of Lanterns leading to Light, Yeondeunghoe"





The Wave of Lanterns leading to Light, Yeondeunghoe



unnel of Parade Lanterns

Participating group of Yeondeunghoe, Various size, 2022, deunghoe Preservation Committee



110×110×220cm, 2017, Paper, Metal products,



Lantern in the shaped of Stone Pagoda of Baekjangam Hermitage, Silsang-sa Temple

Yin Songja

110×110×220cm, 2017, Paper, Metal products, Yeondeunghoe Preservation Committee





Lantern in the shaped of Stone Pagoda of Hwaeom-sa Temple

Yin Songja, 120×120×250cm, 2017, Paper, Metal products, Yeondeunghoe Preservation Committee



Yin Songja

140×140×127cm, 2017, Paper, Metal products, Yeondeunghoe Preservation Committee





Four Buddhist Instruments Lanterns

Yin Songja

2020, Paper, Metal products, Yeondeunghoe Preservation Committee

① Dharma drum 150×100×147cm ② Dharma bell 130×130×227cm

③ Wooden fish 180×350×55cm ④ Cloud-shaped gong 76×11×65cm



Mulberry Paper Dolls

11×12×26cm(each), 2020, Mulberry Paper, Yeondeunghoe Preservation Committee



Stone Pagoda of Jeongnim-sa Temple Site

Jeon Youngill Craft Shop 92×92×245cm, 2020, Paper, Metal products, Yeondeunghoe Preservation Committee

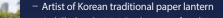


Lantern in the Shaped of the Five-story Lantern in the Shaped of the Five-story Stone Pagoda of Geumsan-sa Temple

201×201×267cm, 2023, Paper, Metal products, Yeondeunghoe Preservation Committee



JEON YOUNG ILL



A skilled technician(in the part of traditional lantern)

A professional Korean traditional paper lantern artist, has held numerous . overseas and domestic exhibitions.



YIN SONG JA

Artist of Korean traditional paper lantern

A professional Korean traditional paper lantern artist, has held numerous overseas and domestic exhibitions.



- Artist of Korean traditional paper lantern

- Traditional lantern instructor of Yeondeunghoe preservation committee

A professional Korean tranditional paper lantern artist, has held numerous overseas and domestic exhibitions



YANG MI YOUNG

- Artist of Korean paper lantern

A professional Korean paper doll artist, has held numerous overseas and



Introduction of Yeon Deung Hoe

YeonDeung Hoe(燃燈會), or **Lotus Lantern Festival**

UNESCO Intangible Cultural Heritage of Humanity/ Korea's National Intangible Cultural Heritage

Friday, May 19 - Sunday, May 21, 2023

The traditional festival that lightens the mind of people and the world!

The festivity that connects everyone!

We light up the prayer lantern for bright and happy world.



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IN INDIA. THE LAND OF BUDDHA

Korean Buddhism Templestay & Temple food

We cordially invite you to an exhibition where you can feel the essence of Korean traditional Buddhist culture, from Yeondeunghoe, Templestay and Temple food.







Exhibition Opening Remarks

Upon greeting year 2023, the 50th anniversary of official diplomatic relations between South Korea and India, I am deeply delighted to attend these cultural exchange events to celebrate the two countries' connections.

We have prepared content so viewers can more vividly sense Korean Buddhism's 1,700-year history, steeped in compassion and peace based on the Buddha's teachings that was introduced from India.

I hope this cultural exchange exhibition provides you the opportunity to immerse yourselves in the charm and essence of Korean Buddhism.

I further pray for the great advancement of friendship between our two countries from these events. Thank you.

President Jogye Order of Korean Buddhism



Media Arts "Gwaebul, Encountered through Media Art"

Produced by the National Museum of Korea, this media art presentation is based on the profound question of how Buddhist paintings—a precious heritage bestowed by our ancestors—can be made more accessible and understandable by the general public.

Featuring three different gwaebul—large banner paintings for outdoor rituals—owned by Buseoksa, Hwaeomsa, and Eunhaesa Temples, this presentation reconfigured these three paintings in order to better express beautiful Buddhist realms. Viewers can imagine Buddhist realms filled with buddhas and bodhisattvas, as well as appreciate the magnificent beauty and brilliance embodied in Buddhism.







Photo Exhibition "Korean Buddhism Walks India"

Through these 70 plus photos-portraying Korean temples on the World Heritage List, the religious lives of monastics and laity, and general aspects of Buddhist culture.

The exhibition consists of five sections, including Templestay, temple food, stone buddhas, the life of Buddhist practitioners, and Korean Buddhist cultural properties inscribed on the World Heritage List. The exhibition provides viewers the opportunity to purify one's body and mind.





his deep connection to Korean Buddhism, he has participated in he is working as a photographer for Cultural corps of Korean



Programs to Experience Korean Traditional Buddhist Culture

Program	Operation Days	Sessions	Operation Hours	Capacity (persons)
-Woodblock printing -Coloring fans -Making Lotus Flowers Lantern -Stringing prayer beads	For 4 days, Mar. 22 (Wed) - Mar. 25 (Sat)	Session 1	12:30–13:30	30
		Session 2	14:00–15:00	30
		Session 3	15:30–16:30	30



woodblock printing

In this activity you can have hands-on experience in the first printing technology in history. You apply Chinese ink to a printing woodblock, carefully press a sheet of hanji (traditional Korean paper) on top of it, and carefully lift the sheet. Then you can have the whole content of the Heart Sutra, a famous Buddhist scripture that condenses the profound truth of Buddhism.

Registered on UNESCO's Memory of the World, the Tripitaka Koreana has spread the value of tradition and Korean printing technology to the world. We hope you sense the wisdom of Korea's ancestors through this sutra-copying experience.



Coloring Fans

In this activity we showcase some major designs of dancheong (decorative art of cosmic designs). Dancheong refers to diverse patterns and illustrations applied on wooden structures using five basic colors: blue, red, yellow, white and black. One major reason to apply dancheong to temple structures is to adorn the sacred halls and make them beautiful and magnificent.

You can make your own fan by coloring in dancheong designs as you like. There are two categories of designs(dancheong and Templestay-related), and you have a range of selections within each category. Pick the design of your choice and make an artistic fan exclusively for yourself.



Making Lotus Flowers Lantern

the secular world. And like the lotus, if you persist in the joyous effort of practice flower of enlightenment. By making paper lotus flowers yourself, you can



Stringing Prayer Beads

usually made from 108 beads, they are called "108 yeomju" in Korean. 108 defilements are removed. In this experiential activity, each of us make