

SHORT ANIMATION FESTIVAL

2021.02.18 ~ 02.25

KKUM

Director : Kim Kang Min

Year : 2020/01

Running Time : 8m15s

SYNOPSIS

My mother's dreams have always been strong premonitions for important moments in my life. I rely on her dreams more than any religion.

PURPOSE

My mother's dreams have always been strong premonitions for important moments in my life. I rely on her dreams more than any religion.

WHO BRINGS CHOCOLATE JAM?

Director : Jang Nahee

Year : 2020/01

Running Time : 3m3s

SYNOPSIS

An old man goes to the supermarket for his grandson who likes chocolate jam. But a huge crowd is brawling there to get the chocolate jam.

PURPOSE

This story is based on a real event that happened in a supermarket in France; called the Nutella War. I wanted to use the crowd as a metaphor for how people could get so wild about a manufactured chocolate jam, when it was 70% off.

On the other hand, there is an old man who loves his grandson but is occasionally irritable, a dog that has lived the longest and his small cozy house in the middle of the field slightly which evokes the author's old memories.

SEOULSORI

Director : Kim Kyoung-bae

Year : 2020/01

Running Time : 3m8s

SYNOPSIS

The boy is swept away and gets lost in the parade pouring into the room.

PURPOSE

The world today is a grand mixture of diverse ideas and cultures. When we confront new values, and when such values come flooding in from all sides leaving us unable to understand nor control, will we be able to find our way and stay on path? I believe we are often left lost and confused in the diversity of today's world. I represented ourselves through the boy getting lost in the blur of parades marching into the room.

INCOMPLETE WOMAN

Director : Huh Su-young

Year : 01/01/2020

Running Time : 10m5s

SYNOPSIS

One day, the dismembered body of a woman is found. Except her lower body and the left hand, other body parts disappeared without a trace and there was no evidence of any invasion. As soon as the incident was about to fall into mystery, the remaining left hand stood up with five fingers and testified.

So her lower body and the left hand take the road in search of others that had left for the reason they hated each other so much.

PURPOSE

I'd like to find a way to accept myself as I am, a little incomplete, who cannot always be perfect.

THE MASTERPIECE

Director : Kim Si-on, Lee Eun-jin, Lee Ji-young

Year : 2020/01

Running Time : 9m14s

SYNOPSIS

Humans are unintentionally born from the work of the craftsmen who make planetary pottery all night long. The craftsman, who thought that humans were causing noise problems, tries to get rid of them, and the conflict between the two intensifies.

PURPOSE

Our intention was to make the animation easy and fun for everyone. In order to approach children in a fun way, we created animations focusing on slapsticks. Also, I wanted to bring joy to adults, so I tried to incorporate my own meaning in the content.

FIRST TIME

Director : Gyuri Cloe Lee

Year : 2019/11

Running Time : 4m38s

SYNOPSIS

Flowers, parade, rebellion, and chaos.

PURPOSE

Inspired by the composition of the song, I wanted to tell a 3-part story with each part representing a different type of energy. The first and second verses being rhythmically identical, the two scenes follow a similar form (linear and repetitive), yet they exude contrasting energy. While the first scene is orderly and synchronized, the second part is unconfined and dynamic. And when the song hits the climax, and the two parties finally collide, things become chaotic.

DOGETHER

Director : Lee Yun-ji
Year : 2020/01
Running Time : 6m25s

SYNOPSIS

Concerned that her mother might be lonely, the daughter brings her a puppy. The puppy wets the bed that night and is leashed into the yard. The dog, who was on a hunger strike as if she was dissatisfied with the short leash, suddenly disappears one day.

PURPOSE

I hope you will think about how to live with your pet as a companion and learn how to live, work hard and strive to improve.